



ANNUAL REPORT

2019

REPORT TO MEMBERS

on the activities and finances of NSW Aboriginal Culture, Heritage and Arts Association Inc (ACHAA) for the period 1 July 2018 to 30 June 2019

CONTENTS

Statement of Purpose	3
Report on activities	3
List of Committee Members	6
Financial Report	7
Profit and Loss Statement	8
Balance sheet	9
Notes to financial statements	10

ACHAA Registered address:
The Arts Exchange
Level 1
10 Hickson Rd
The Rocks NSW 2000
ABN 83 933 088 43

ACHAA ANNUAL REPORT 2019

Statement of Purpose

ACHAA is a coalition that supports a network of Aboriginal Culture Heritage and Arts organisations, so they can be resilient and locally sustainable.

According to its Constitution, the association has the following aims and objectives:

- a) Create a sustainable and resilient network of NSW Aboriginal Culture, Heritage & Arts organisations
- b) Provide and facilitate training and development for those who work and volunteer in the NSW Aboriginal culture, heritage and arts place-based sector
- c) Promote the value of NSW Aboriginal culture, heritage and arts and artists to the broader arts, heritage and culture sector and wider community
- d) Engage with all levels of government and non-government organisations for the support and promotion of NSW Aboriginal culture, heritage and arts.

Committee Report for the Period 1 July 2018 to 30 June 2019

ACHAA held two gatherings during the 18-19 financial year, double the number of previous years. Both were well attended by core members and associate members, demonstrating the importance and popularity of these meetings.

These events serve several core purposes:

- Providing workshops that focus on skills development
- Providing opportunities to meet and hear from key stakeholders about, for example, changes to policy and funding
- Understanding the operations, collections and programming of the host venue with a view to deeper, ongoing engagement
- Networking with other ACHAA members including advice sharing and cross mentoring

The first of these events for the 18-19 year was held at the Australian Museum on 25 and 26 October 2018. Joint funding for this meeting was provided by Museums & Galleries of NSW and ACHAA from its financial assets. The largest portion of the budget for these events involves travel and accommodation for core members. This expenditure by ACHAA is reflected in the slight loss for the 18-19 financial year. This was done with ACHAA Governing Committee approval on behalf of members and considered sustainable for the

organisation. The Australian Museum also contributed with venue waiver and support from its Aboriginal staff.

About 35 people attended the two-day meeting, representing core members and supporters, key institutions including State Library of NSW and stakeholders such as Aboriginal Affairs, Arts Law Centre of Australia and Destination NSW. Attending members came from centres as spread across NSW as Bourke, Walgett, Tweed Heads, Armidale, Corindi Beach, Kempsey and Deniliquin as well as several from Western Sydney and the Inner West.

A tour of the Australian Museum's Indigenous collections with the Manager of Aboriginal and Torres Strait Islander Collections Sharni Jones was a highlight for many. The tour was followed by the ACHAA Conference Dinner.

The second meeting for this period was held at the State Library of NSW, an ACHAA Associate Member, on 7 and 8 March 2019, and was fully funded by SLNSW. Core member attendance again represented the broad spread of locations across NSW hosting Aboriginal cultural centres, knowledge centres, language centres, keeping places and Aboriginal community galleries and museums. Additionally, members came from the Hunter Valley and Trangie while Associate Members in attendance represented Dubbo, Wilcannia and Moree.

The focus of this meeting was more focused on ACHAA's future, with workshops on ACHAA's strategic plan and on funding options for member organisations. Friday's sessions were exclusively with the State Library Indigenous Engagement team and their work in languages and developing their version of the Mukurtu collections database. A Conference dinner was also held at the Great Southern Hotel.

An innovation for ACHAA in the 2018-19 year was the introduction an ACHAA Award at the IMAGinE Awards with the support of Museums & Galleries of NSW which organises these annual awards for NSW galleries and museums. The inaugural ACHAA IMAGinE Award was for Outstanding Achievement by an Aboriginal Curator in NSW and attracted five nominations. The winner was Bianca Beetson who curated *Myall Creek and Beyond* for the New England Regional Art Museum.

During the 18-19 financial year, ACHAA also successfully applied to Create NSW for a grant to hold its 2019 regional conference at the Armidale Aboriginal Cultural Centre & Keeping Place. The grant for \$20,790 will cover travel and accommodation for delegates and support the conference program.

ACHAA and its member organisations would like to thank Create NSW and Museums & Galleries of NSW for their ongoing support and The Australian Museum and State Library of NSW for their support with gatherings in 18-19.



Above: Head of the Indigenous Heritage Section, Phil Gordon speaks to some of the ACHAA delegates at The Australian Museum conference.



Above: ACHAA delegates gather at the State Library of NSW

Communications

ACHAA continued distributing a quarterly e-newsletter to its members and selected stakeholders using the on-line delivery service provided by MailChimp. The newsletter contains news from member organisations, broader sector information and grant and employment opportunities. This complements ACHAA Facebook page, reposting news from ACHAA members active on Facebook.

ACHAA Facebook page: [AboriginalHeritageandCulture](#)

Twitter: [@ACHAANSW](#)

Committee Members

Role	Organisation	Individual
Chairperson	Yarkuwa Indigenous Knowledge Centre	Jeanette Crew
Treasurer	Armidale Aboriginal Cultural Centre	Daisy William
Secretary	Minjungbal Aboriginal Cultural Centre	Mleeka Hart
Public Officer	Dharrivaa Elders Group	Clem Dodd
Ordinary Member	Yarrawarra Aboriginal Cultural Centre	Alison Williams

The role of Museums & Galleries of NSW

M&G NSW provides secretariat support which involves organising its committee and member meetings, writing agendas and minutes, producing its newsletters and social media feeds and compiling other documents such as strategic action plans. On larger projects, such as the exhibition and tour, it provides overall coordination, contracting curatorial and design staff, liaising with venues and transport, managing budgets and reporting to committee. These services are all provided as in-kind support. Additionally, M&G NSW supported ACHAA financially in 18/19 with teleconferences and accounting software.

FINANCIAL REPORT

OPERATING RESULT

The surplus (deficit) for the period ending 30 June 2019 was (\$1,142.57)

DIVIDENDS

The association's constitution precludes the payment of dividends to members

MEMBERS' GUARANTEE

The liability of the members of the association to contribute towards the payment of the debts and liabilities of the association or the costs, charges and expenses of the winding up of the association is limited to the amount, if any, unpaid by the member in respect of membership of the association which is currently set at \$50 per annum.

AUDITORS REPORT

As the turnover of the organisation is less than \$250,000, the association is not required to undertake an audit.

Signed in accordance with a resolution of the committee:



Daisy William

Treasurer

Armidale Aboriginal Cultural Centre
& Keeping Place

Profit and Loss

NSW Aboriginal Culture, Heritage and Arts Assoc. Inc

For the year ended 30 June 2019

	2019
Trading Income	
Grant Revenue	11,856.86
Interest	11.03
Membership	100.00
Total Trading Income	11,967.89
	<hr/>
Gross Profit	11,967.89
Operating Expenses	
Conference Fees	5,133.24
Membership Expenses	156.00
Public Program Expenses	7,821.22
	<hr/>
Total Operating Expenses	13,110.46
	<hr/>
Net Profit (deficit)	(1,142.57)
	=====

Balance Sheet

NSW Aboriginal Culture, Heritage and Arts Assoc. Inc

As at 30 June 2019

30 June 2019

Assets

Bank

ACHAA Operating Account 24,523.03

Total Bank 24,523.03

Total Assets 24,523.03

Liabilities

Current Liabilities

Grants received in advance 20,790.00

Total Current Liabilities 20,790.00

Total Liabilities 20,790.00

Net Assets

3,733.03

Equity

Current Year Earnings (1,142.57)

Retained Earnings 4,875.60

Total Equity 3,733.03

Notes to and forming part of the financial statements

1 CORPORATE INFORMATION

The financial report is for NSW Aboriginal Culture, Heritage & Arts Association Inc. This report covers the period beginning on 1 July 2018 and ending 30 June 2019. This financial report is presented to the members of the incorporated association.

The nature of the operations and principal activities of the Company are described in the Committee Report.

2 SUMMARY OF ACCOUNTING POLICIES

a) Basis of preparation

These special purpose financial statements have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, other authoritative pronouncements of the Australian Accounting Standards Board and Urgent Issues Group interpretations.

AASB 2012-3 Amendments to Australian Accounting Standards – Offsetting Financial Assets and Financial Liabilities

AASB 2012-3 adds application guidance to AASB 132 to address inconsistencies identified in applying some of the offsetting criteria of AASB 132, including clarifying the meaning of “currently has a legally enforceable right of set-off” and that some gross settlement systems may be considered equivalent to net settlement.

AASB 2012-3 is applicable to annual reporting periods beginning on or after 1 January 2014.

The adoption of these amendments has not had a material impact on the company as the amendments merely clarify the existing requirements in AASB 132.

AASB 2013-6 Amendments to AASB 136 arising from Reduced Disclosure Requirements.

AASB 2013-6 makes amendments to AASB 136 Impairment of Assets to establish reduced disclosure requirements for entities preparing general purpose financial statements under Australian Accounting Standards – Reduced Disclosure Requirements arising from AASB 2013-3 Amendments to AASB 136 – Recoverable Amount Disclosures for Non-Financial Assets. AASB 2013-3 made narrow scope amendments to AASB 136, addressing disclosure of information about the recoverable amount of impaired assets if that amount is based on fair value less costs of disposal.

AASB 2013-6 became applicable to annual reporting periods beginning on or after 1 January 2014.

The Association complies with Australian Accounting Standards – Reduced Disclosure Requirements as issued by the Australian Accounting Standards Board.

b) Basis of measurement

The financial report has been prepared on an accrual basis and is based on historical cost convention. It does not take into account changing money value, or except where stated, current valuations of non-current assets. Cost is based on the fair value of the consideration given in exchange for assets.

The financial report is presented in Australian dollars.

c) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgments, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Significant accounting estimates and judgments

The key estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of certain assets and liabilities within the next annual reporting period are:

Provision for employee benefits

As there are no employees of the unincorporated association there has been no provision for any benefit.

d) Revenue recognition

Revenue is recognised when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy. The association is not registered for the collection of GST. Revenue has been received from Memberships fees and grants from Create NSW, the NSW Government's arts policy and funding body.

e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

f) Cash and cash equivalent

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. For the purposes of the cash flow statement, cash and cash equivalents consist of cash and cash equivalent as defined above, net of any outstanding bank overdrafts.

g) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

h) Plant and equipment

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses. The association has no plant or equipment.

Any plant and equipment donated to the company or acquired for nominal cost is recognised at fair value at the date the company obtains control of the assets.

i) Intangibles

The association has no intangible assets.

j) Trade creditors and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

The association had no trade creditors as at 30 June 2019.

k) Deferred income

The association had no deferred income.

l) Employee benefits

The association has no employees.

m) Taxation

Income tax

The association has applied as a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office as at 30 June 2019. The association does not hold deductible gift recipient status.

Goods and services tax (GST)

The association is not registered for GST.

Cash flows are included in the statement of cash flows on a gross basis.

n) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of membership and ongoing support from M&G NSW.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

3 CASH HELD IN BANK

The Association has one bank account held with Westpac Banking Corporation.

4 IN-KIND ADMINISTRATIVE SUPPORT

The secretariat of the association is undertaken by Museums and Galleries of NSW (M&G NSW) (71 085 677 041) in a pro bono capacity. In his role of Aboriginal Programs Manager Steve Miller acts as a liaison officer to the members of the association as well as organising committee meetings and managing governance issues. He is assisted in this by the Aboriginal Programs Coordinator Melissa Abraham and Finance Manager John Thompson.

This support is estimated at a value of \$60,000.

5 GRANTS IN ADVANCE

ACHAA received a grant from Create NSW during the 18-19 financial year for \$20,790. This is towards its 2019 regional conference at the Armidale Aboriginal Cultural Centre and will be expended and acquitted in the 2019-2020 financial year.