



ANNUAL REPORT

2018

REPORT TO MEMBERS

on the activities and finances of NSW Aboriginal Culture, Heritage and Arts Association Inc (ACHAA) for the period 1 July 2017 to 30 June 2018

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ACHAA Registered address:
The Arts Exchange
Level 1
10 Hickson Rd
The Rocks NSW 2000
ABN 83 933 088 43

Cover photo: Theme panels from the ACHAA touring show *From our place; an exhibition from NSW Aboriginal Cultural Centres*.

ACHAA ANNUAL REPORT 2018

Statement of Purpose

ACHAA is a coalition that supports a network of Aboriginal Culture Heritage and Arts organisations, so they can be resilient and locally sustainable.

According to its Constitution, the association has the following aims and objectives:

- a) Create a sustainable and resilient network of NSW Aboriginal Culture, Heritage & Arts organisations
- b) Provide and facilitate training and development for those who work and volunteer in the NSW Aboriginal culture, heritage and arts place based sector
- c) Promote the value of NSW Aboriginal culture, heritage and arts and artists to the broader arts, heritage and culture sector and wider community
- d) Engage with all levels of government and non-government organisations for the support and promotion of NSW Aboriginal culture, heritage and arts.

Committee Report for the Period 1 July 2017 to 30 June 2018

The committee of the NSW Aboriginal Culture, Heritage and Arts Association (ACHAA) submits the following report to members on activities and financial records of the association for the period up to 30 June 2018.

During the financial year 2017-18, ACHAA's major activities were:

- Tour of the *From our place: an exhibition from NSW Aboriginal Cultural Centres* exhibition to two member venues
- A Conference for members at the Muru Mittigar Aboriginal Cultural Centre at Rouse Hill
- Safe return of all exhibition loan objects to ACHAA members
- Acquittal of the two Create NSW (formerly Arts NSW) grants related to the development and touring of the exhibition
- A Special General Meeting that approved Constitutional changes for improved governance and member engagement
- Compliances with all reporting requirements including Fair Trading and Australian Charities and Not-For-Profit Committee

The *From our place* exhibition had already begun its NSW tour at the start of the 17-18 financial year. After successfully opening at the Yarkuwa Indigenous Knowledge Centre in Deniliquin in October 2016, the exhibition had started its tour at the Bundawarrah Centre in Temora in time for Reconciliation Week 2017.

From there, the exhibition moved to the Wadjar Gallery at the Yarrawarra Aboriginal Cultural Centre at Corindi Beach where it opened on 12 September 2017. (Photos courtesy Alison Williams)



The final venue for the exhibition was the Muru Mittigar Aboriginal Cultural Centre at Rouse Hill Farm, part of Sydney Living Museums. The exhibition opened there on 8 November 2017.

It should be noted that Alison Williams, Creative Director of the Wadjar Gallery and Curator of the From our place exhibition was responsible for de installing, transporting and installing the exhibition at each of the venues. It was a remarkable effort, including driving a hire van and adapting to the different exhibition specifications of each venue.

Sydney Living Museums, which is an ACHAA Associate Member, was also very supportive of the exhibition in house at Rouse Hill Farm with additional signage and staff to assist.

In the end nearly 4000 people including 1500 Aboriginal people and 1500 young people saw the exhibition.

Muru Mittigar was also the venue for the ACHAA 2017 Conference while hosting the exhibition. More than 50 members and speakers representing various stakeholders attended the two day conference. Members presented on their own centres and also discussed issues and developments with representatives of Create NSW, Aboriginal Affairs, Office of Environment & Heritage and other key stakeholders. (Photo by Melissa Abraham)



After the conclusion of the Muru Mittigar season in February 2018, Alison Williams once more returned to de install, condition report and pack all cultural objects and artworks for return to their lender venues. Alison also assisted with some of the returns as did Dharriwaa Elders Group as the loaned emu eggs were extremely fragile. All loans were returned successfully.

Importantly for ACHAA, the successful completion of the exhibition and tour represented an important strategic achievement for the organisation. At this halfway point in its 2016-2020 strategic plan, ACHAA has achieved many of its goals. In the year ahead, it will turn its attention to outstanding strategic goals. These include the development of a website to complement its social media and members' newsletter and the development of a business plan, much of which is foreshadowed in the strategic plan around sponsorship and other fundraising.

As part of this, the Special General Meeting held at the Muru Mittigar Conference, approved Constitutional changes that will help the committee office bearers work more smoothly in a small organisation and importantly, allow better engagement of Associate Members, including through Committee participation.

Communications

ACHAA continued distributing a quarterly e-newsletter to its members and selected stakeholders using the on-line delivery service provided by MailChimp. The newsletter contains news from member organisations, broader sector information and grant and employment opportunities. This complements ACHAA facebook page, reposting news from ACHAA members active on Facebook.

ACHAA Facebook page: [AboriginalHeritageandCulture](#)

Twitter: [@ACHAANSW](#)

Committee Members

Role	Organisation	Individual
Chairperson	Yarkuwa Indigenous Knowledge Centre	Steven Ross
Treasurer	Muru Mittigar Aboriginal Culture Centre	Peter Chia
Secretary	Minjungbal Aboriginal Cultural Centre	Mleeka Hart
Public Officer	Armidale Aboriginal Cultural Centre & Keeping Place	Daisy William
Ordinary Member	Dharrivaa Elders Group	Virginia Robinson (alternate Wendy Spencer)

The role of Museums & Galleries of NSW

M&G NSW provides secretariat support which involves organising its committee and member meetings, writing agendas and minutes, producing its newsletters and social media feeds and compiling other documents such as strategic action plans. On larger projects, such as the exhibition and tour, it provides overall coordination, contracting curatorial and design staff, liaising with venues and transport, managing budgets and reporting to committee. These services are all provided as in kind support. Additionally M&G NSW supported ACHAA financially in 17/18 with teleconferences and accounting software.

FINANCIAL REPORT

OPERATING RESULT

The surplus for the period ending 30 June 2018 was \$16,132.46

DIVIDENDS

The association's constitution precludes the payment of dividends to members

MEMBERS' GUARANTEE


The liability of the members of the association to contribute towards the payment of the debts and liabilities of the association or the costs, charges and expenses of the winding up of the association is limited to the amount, if any, unpaid by the member in respect of membership of the association which is currently set at \$50 per annum.

AUDITORS REPORT


As the turnover of the organisation is less than \$250,000, the association is not required to undertake an audit.

Signed in accordance with a resolution of the committee

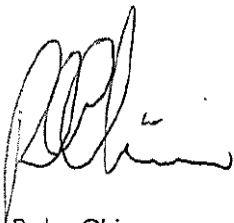
On behalf of the committee:



Steven Ross
Chair
Representing
Yarkuwa Indigenous
Knowledge Centre



Mleeka Hart
Secretary
Representing
Minjungbal Aboriginal
Museum and
Cultural Centre



Peter Chia
Treasurer
Representing
Muru Mittigar Aboriginal
Cultural Centre

NSW Aboriginal Culture, Heritage and Arts Association

Financial Report

Statement of Surplus or Deficit and other Comprehensive Income as at 30 June 2018

REVENUE	Note	June 2018	June 2017
		\$	\$
Membership Fee	(3)	1,250	1,150
Interest		32	20
In-kind administrative support	(4)	<u>7,500</u>	<u>7,500</u>
Total Income		8,782	8,670
EXPENSES			
In-kind Administrative costs	(4)	<u>7,500</u>	<u>7,500</u>
Total Expenditure		7,500	7,500
Net Surplus/(Deficit)		1,282	1,170

Statement of Financial Position as at 30 June 2018

ASSETS	Note	June 2018	June 2017
		\$	\$
Current Assets			
Cash held in Bank	(3)	16,132.46	<u>50,187.77</u>
Total Assets		16,132.46	50,187.77
LIABILITIES			
Current Liabilities			
Grants in Advance	(5)	0.00	<u>35,000.00</u>
Total Liabilities		-35,000	46,857.00
EQUITY			
Current Year Earnings		1,250.00	50,187.77
Retained Earnings		<u>7,821.22</u>	<u>46,857.00</u>
Total Members Equity		9,561.24	3,330.77

Statement of Cash Flow as at 30 June 2018

Cash flows from operating activities

Monies received	2018	2017
	\$	\$
Membership	1,250.00	1,150.00
Grants received (5)	0	35,000.00
Interest	32.45	20.65
Total cash received	1,282.45	58,714.30
Expenditure		
	(\$0)	(\$0)
Net Cash flow from operating activities	1,282.45	36,150.00
Net increase/(decrease) fr. operating activities	36,082.04	57,171.72
Cash and Cash equivalents at the beginning of the financial year	50,199.60	58,713.23
Cash and Cash equivalents at the end of the financial year	16,132.46	58,714.30

Notes to and forming part of the financial statements

1 CORPORATE INFORMATION

The financial report is for NSW Aboriginal Culture, Heritage & Arts Association Inc. This report covers the period from incorporation on 1 July 2017 and ending 30 June 2018. This financial report is presented to the members of the incorporated association.

The nature of the operations and principal activities of the Company are described in the Committee Report.

2 SUMMARY OF ACCOUNTING POLICIES

a) *Basis of preparation*

These special purpose financial statements have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, other authoritative pronouncements of the Australian Accounting Standards Board and Urgent Issues Group interpretations.

AASB 2012-3 Amendments to Australian Accounting Standards – Offsetting Financial Assets and Financial Liabilities

AASB 2012-3 adds application guidance to AASB 132 to address inconsistencies identified in applying some of the offsetting criteria of AASB 132, including clarifying the meaning of “currently has a legally enforceable right of set-off” and that some gross settlement systems may be considered equivalent to net settlement.

AASB 2012-3 is applicable to annual reporting periods beginning on or after 1 January 2014.

The adoption of these amendments has not had a material impact on the company as the amendments merely clarify the existing requirements in AASB 132.

AASB 2013-6 Amendments to AASB 136 arising from Reduced Disclosure Requirements.

AASB 2013-6 makes amendments to AASB 136 Impairment of Assets to establish reduced disclosure requirements for entities preparing general purpose financial statements under Australian Accounting Standards – Reduced Disclosure Requirements arising from AASB 2013-3 Amendments to AASB 136 – Recoverable Amount Disclosures for Non-Financial Assets. AASB 2013-3 made narrow scope amendments to AASB 136, addressing disclosure of information about the recoverable amount of impaired assets if that amount is based on fair value less costs of disposal.

AASB 2013-6 became applicable to annual reporting periods beginning on or after 1 January 2014.

The Association complies with Australian Accounting Standards – Reduced Disclosure Requirements as issued by the Australian Accounting Standards Board.

b) Basis of measurement

The financial report has been prepared on an accrual basis and is based on historical cost convention. It does not take into account changing money value, or except where stated, current valuations of non-current assets. Cost is based on the fair value of the consideration given in exchange for assets.

The financial report is presented in Australian dollars.

c) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgments, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Significant accounting estimates and judgments

The key estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of certain assets and liabilities within the next annual reporting period are:

Provision for employee benefits

As there are no employees of the unincorporated association there has been no provision for any benefit.

d) Revenue recognition

Revenue is recognised when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy. The association is not registered for the collection of GST. Revenue has been received from Memberships fees and grants from Create NSW (formerly Arts NSW).

e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

f) Cash and cash equivalent

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. For the purposes of the cash flow statement, cash and cash equivalents consist of cash and cash equivalent as defined above, net of any outstanding bank overdrafts.

g) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

h) Plant and equipment

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses. The association has no plant or equipment.

Any plant and equipment donated to the company or acquired for nominal cost is recognised at fair value at the date the company obtains control of the assets.

i) Intangibles

The association has no intangible assets.

j) Trade creditors and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

The association had no trade creditors as at 30 June 2018.

k) Deferred income

The association had no deferred income.

l) Employee benefits

The association has no employees.

m) Taxation

Income tax

The association has applied as a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office as at 31 July 2018. The association does not hold deductible gift recipient status.

Goods and services tax (GST)

The association is not registered for GST.

Cash flows are included in the statement of cash flows on a gross basis.

n) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of membership and ongoing support from M&G NSW.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

3 CASH HELD IN BANK

The Association has one bank account held with Westpac Banking Corporation.

4 IN-KIND ADMINISTRATIVE SUPPORT

The secretariat of the association is undertaken by Museums and Galleries of NSW (M&G NSW) (71 085 677 041) in a pro bono capacity. In his role of Aboriginal Programs Manager Steve Miller acts as a liaison officer to the members of the association as well as organising committee meetings and managing governance issues. He is assisted in this by the Aboriginal Programs Coordinator Melissa Abraham.

This support is estimated at a value of \$7,500.

5 GRANTS IN ADVANCE

In 2015 ACHAA successfully applied for a grant of \$56,000 from Arts NSW (the former Create NSW) to develop an exhibition drawn from the member's collections. Entitled *From our place*, the exhibition opened in October 2016 at Yarkuwa Indigenous

Knowledge Centre. A second grant for \$35,000 from Create NSW allowed the exhibition to tour three other venues in NSW through 2017-18. The realisation of the exhibition and its tour was coordinated by M&G NSW within an agreed budget based on the grant monies received. The remainder of the original grant was rolled over to complete the return of cultural objects to their lending venues after the tour ended. The actual unearned income to complete the project was realised and the grants acquitted in the 2017/2018 period.