



ANNUAL REPORT

2020

REPORT TO MEMBERS

on the activities and finances of NSW Aboriginal Culture, Heritage and Arts Association Inc (ACHAA) for the period 1 July 2019 to 30 June 2020

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ACHAA Registered address:
The Arts Exchange
Level 1
10 Hickson Rd
The Rocks NSW 2000
ABN 83 933 088 43

ACHAA ANNUAL REPORT 2020

Statement of Purpose

ACHAA is a coalition that supports a network of Aboriginal Culture Heritage and Arts organisations, so they can be resilient and locally sustainable.

According to its Constitution, the association has the following aims and objectives:

- a) Create a sustainable and resilient network of NSW Aboriginal Culture, Heritage & Arts organisations
- b) Provide and facilitate training and development for those who work and volunteer in the NSW Aboriginal culture, heritage and arts place based sector
- c) Promote the value of NSW Aboriginal culture, heritage and arts and artists to the broader arts, heritage and culture sector and wider community
- d) Engage with all levels of government and non-government organisations for the support and promotion of NSW Aboriginal culture, heritage and arts.

Committee Report for the Period 1 July 2019 to 30 June 2020

The NSW Aboriginal Culture, Arts & Heritage Association Inc (ACHAA) continued its tradition in 2019 of two members gatherings: one hosted by a Sydney Institution (State Library of NSW) and one hosted by a regional ACHAA member (Armidale & District Aboriginal Cultural Centre & Keeping Place). For reporting purposes, only the Armidale conference happened during the period covered in this Annual Report ie July 1 2019 to June 30 2020.

These events serve several core purposes:

- Providing workshops that focus on skills development
- Providing opportunities to meet and hear from key stakeholders about, for example, changes to policy and funding
- Understanding the operations, collections and programming of the host venue with a view to deeper, ongoing engagement
- Networking with other ACHAA members including advice sharing and cross mentoring

The Armidale conference was held on Thursday and Friday 12 and 13 of September. It gave members an opportunity to view the new gallery space and attend exhibition openings timed with the conference at which ACHAA

members spoke to the gathered community and officially opened the exhibitions. As a thank you gift for hosting the conference, ACHAA also provided the entertainment for the evening in the form of local musician Anthony Green.

The conference featured regional speakers presenting on their cultural enterprises alongside member presentations and guest speakers from the Indigenous Art Code and the Copyright Council. The gathering also included the ACHAA 2019 Annual General Meeting and the presentation of the Annual Report. The conference was made possible with support from Create NSW.

2019 was also the second year in establishing the tradition of an annual ACHAA IMAGinE Award in conjunction with Museums & Galleries of NSW. The 2019 award for Outstanding Lifetime Achievement was awarded posthumously to Uncle Laddie Timbery. A Yuin and Dharawal Elder of the Bidjigal clan, Uncle Laddie was the founder of Laddie Timbery's Aboriginal Arts and Crafts Gallery at the Jervis Bay Maritime Museum. He spent a lifetime sharing Aboriginal arts, culture and heritage with the Aboriginal Community, the education sector, and the museum and arts sector through his on-site work at the Museum and further afield. The award was accepted on the night during the ceremony at the Powerhouse Museum by four of his grandsons. ACHAA was represented on the night by Committee Member Alison Williams, Creative Director of Wadjar Gallery at Yarrawarra Aboriginal Cultural Centre.

The Covid-19 pandemic of 2020 restricted much of the proposed ACHAA programs including a gathering at Sydney University timed with the opening of the Chau Chak Wing Museum. ACHAA members report remaining active with their local communities during this period and many report gearing up for openings from June onwards.

Just before 30 June, ACHAA was successful in obtaining a Creative Koori Digital Initiative grant from Create NSW for a Mukurtu Train the Trainers program to be conducted online with the Australian Mukurtu Hub at the Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney. Mukurtu is the Collection Management System that works with customised Indigenous protocols for appropriate protection and sharing of knowledge and images. The training will take place online and with resources including work books so that participants can proceed at their own pace over the next 12 months while ACHAA seeks funding for website and server network development.

Committee Members as at 30 June 2020

Role	Organisation	Individual
Chairperson	Yarkuwa Indigenous Knowledge Centre	Jeanette Crew
Treasurer	Yarrowarra Aboriginal Cultural Centre	Alison Williams
Secretary	Dharriwaa Elders Group	Clem Dodd
Ordinary Member	Armidale Aboriginal Cultural Centre	Rose Lovelock
Ordinary Member	Muru Mittigar Aboriginal Cultural Centre	Wayne Cornish

The role of Museums & Galleries of NSW

M&G NSW provides secretariat support which involves organising its committee and member meetings, writing agendas and minutes, producing its newsletters and social media feeds and compiling other documents such as strategic action plans. On larger projects, such as the exhibition and tour, it provides overall coordination, contracting curatorial and design staff, liaising with venues and transport, managing budgets and reporting to committee. These services are all provided as in-kind support. Additionally, M&G NSW supported ACHAA financially in 19/20 with teleconferences and accounting software.



Imagine Awards 2019



Armidale Conference 2019



**ACCKP Creative Director Bevan Quinlan at a
Public Programming Workshop in Armidale**

FINANCIAL REPORT

OPERATING RESULT

The surplus for the period ending 30 June 2020 was \$1,970.00

DIVIDENDS

The association's constitution precludes the payment of dividends to members

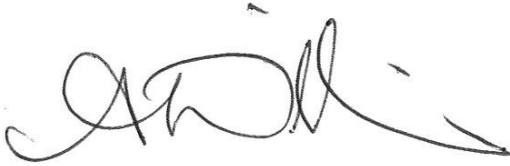
MEMBERS' GUARANTEE

The liability of the members of the association to contribute towards the payment of the debts and liabilities of the association or the costs, charges and expenses of the winding up of the association is limited to the amount, if any, unpaid by the member in respect of membership of the association which is currently set at \$50 per annum.

AUDITORS REPORT

As the turnover of the organisation is less than \$250,000, the association is not required to undertake an audit.

Signed in accordance with a resolution of the committee:

A handwritten signature in black ink, appearing to read 'Alison Williams', with a long horizontal stroke extending to the right.

Treasurer

Alison Williams

Profit and Loss
NSW Aboriginal Culture, Heritage and Arts Assoc. Inc
1 July 2019 to 30 June 2020

30 Jun 20

Income

Grant Revenue - Create NSW \$11,762

Interest \$20

Membership \$1,950

Total Income **\$13,731**

Gross Profit **\$13,731**

Less Operating Expenses

Conference Fees \$11,762

Total Operating Expenses **\$11,762**

Net Profit **\$1,970**

Balance Sheet
NSW Aboriginal Culture, Heritage and Arts Assoc. Inc
As at 30 June 2020

30 Jun 2020 30 Jun 2019

Assets

Bank		
ACHAA Operating Account	\$14,731	\$24,523
Total Bank	\$14,731	\$24,523

Total Assets	\$14,731	\$24,523
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Liabilities

Current Liabilities		
Grants Received in Advance	\$9,028	\$20,790
Total Current Liabilities	\$9,028	\$20,790

Total Liabilities	\$9,028	\$20,790
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Net Assets	\$5,703	\$3,733
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Equity

Current Year Earnings	\$1,970	-\$1,143
Retained Earnings	\$3,733	\$4,876
Total Equity	\$5,703	\$3,733

Notes to and forming part of the financial statements

1 CORPORATE INFORMATION

The financial report is for NSW Aboriginal Culture, Heritage & Arts Association Inc. This report covers the period beginning on 1 July 2019 and ending 30 June 2020. This financial report is presented to the members of the incorporated association.

The nature of the operations and principal activities of the Company are described in the Committee Report.

2 SUMMARY OF ACCOUNTING POLICIES

a) Basis of preparation

These special purpose financial statements have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, other authoritative pronouncements of the Australian Accounting Standards Board and Urgent Issues Group interpretations.

AASB 2012-3 Amendments to Australian Accounting Standards – Offsetting Financial Assets and Financial Liabilities

AASB 2012-3 adds application guidance to AASB 132 to address inconsistencies identified in applying some of the offsetting criteria of AASB 132, including clarifying the meaning of “currently has a legally enforceable right of set-off” and that some gross settlement systems may be considered equivalent to net settlement.

AASB 2012-3 is applicable to annual reporting periods beginning on or after 1 January 2014.

The adoption of these amendments has not had a material impact on the company as the amendments merely clarify the existing requirements in AASB 132.

AASB 2013-6 Amendments to AASB 136 arising from Reduced Disclosure Requirements.

AASB 2013-6 makes amendments to AASB 136 Impairment of Assets to establish reduced disclosure requirements for entities preparing general purpose financial statements under Australian Accounting Standards – Reduced Disclosure Requirements arising from AASB 2013-3 Amendments to AASB 136 – Recoverable Amount Disclosures for Non-Financial Assets. AASB 2013-3 made narrow scope amendments to AASB 136, addressing disclosure of information

about the recoverable amount of impaired assets if that amount is based on fair value less costs of disposal.

AASB 2013-6 became applicable to annual reporting periods beginning on or after 1 January 2014.

The Association complies with Australian Accounting Standards – Reduced Disclosure Requirements as issued by the Australian Accounting Standards Board.

b) Basis of measurement

The financial report has been prepared on an accrual basis and is based on historical cost convention. It does not take into account changing money value, or except where stated, current valuations of non-current assets. Cost is based on the fair value of the consideration given in exchange for assets.

The financial report is presented in Australian dollars.

c) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgments, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Significant accounting estimates and judgments

The key estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of certain assets and liabilities within the next annual reporting period are:

Provision for employee benefits

As there are no employees of the incorporated association there has been no provision for any benefit.

d) Revenue recognition

Revenue is recognised when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy. The association is not registered for the collection of GST. Revenue has been received from Memberships fees and grants from Create NSW, the NSW Government's arts policy and funding body.

e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

f) Cash and cash equivalent

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. For the purposes of the cash flow statement, cash and cash equivalents consist of cash and cash equivalents as defined above, net of any outstanding bank overdrafts.

g) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

h) Plant and equipment

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses. The association has no plant or equipment. Any plant and equipment donated to the company or acquired for nominal cost is recognised at fair value at the date the company obtains control of the assets.

i) Intangibles

The association has no intangible assets.

j) Trade creditors and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

The association had no trade creditors as at 30 June 2020.

k) Deferred income

The association had no deferred income.

l) Employee benefits

The association has no employees.

m) Taxation

Income tax

The association has applied as a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office as at 30 June 2019. The association does not hold deductible gift recipient status.

Goods and services tax (GST)

The association is not registered for GST.

Cash flows are included in the statement of cash flows on a gross basis.

n) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of membership and ongoing support from M&G NSW.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

3 CASH HELD IN BANK

The Association has one bank account held with Westpac Banking Corporation.

4 IN-KIND ADMINISTRATIVE SUPPORT

The secretariat of the association is undertaken by Museums and Galleries of NSW (M&G NSW) (71 085 677 041) in a pro bono capacity. In his role of Aboriginal Programs Manager Steve Miller acts as a liaison officer to the members of the association as well as organising committee meetings and managing governance issues. He is assisted in this by the Aboriginal Programs Coordinator Melissa Abraham and Finance Manager John Thompson.

This support is estimated at a value of \$60,000.

