



ACHAA

ABN 83 933 088 435

REPORT TO MEMBERS

**on the activities and finances of NSW Aboriginal Culture, Heritage
and Arts Association Inc (ACHAA) for the period 1 July 2016 till 30
June 2017**

Registered address:
The Arts Exchange
Level 1
10 Hickson Rd
The Rocks NSW 2000

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Statement of Purpose

ACHAA is a coalition that supports a network of Aboriginal Culture Heritage and Arts organisations, so they can be resilient and locally sustainable.

According to its Constitution, the association has the following aims and objects:

- a) Create a sustainable and resilient network of NSW Aboriginal Culture, Heritage & Arts organisations
- b) Provide and facilitate training and development for those who work and volunteer in the NSW Aboriginal culture, heritage and arts place based sector
- c) Promote the value of NSW Aboriginal culture, heritage and arts and artists to the broader arts, heritage and culture sector and wider community
- d) Engage with all levels of government and non-government organisations for the support and promotion of NSW Aboriginal culture, heritage and arts.

Committee Report for the Period 1 July 2016 till 30 June 2017

The committee of the NSW Aboriginal Culture, Heritage and Arts Association (ACHAA) submit the following report to members on activities and financial records of the association for the period up to 30 June 2017.

ACHAA's primary activity during the 2016-17 financial year has been the final preparations and launch of its first exhibition, *From our place: an exhibition from NSW Aboriginal Cultural Centres* and securing funding and initiating the subsequent tour of the exhibition.

The exhibition opened at the Yarkuwa Indigenous Knowledge Centre in Deniliquin in October 2016 to coincide with the annual Wamba Wamba Perrepa Perrepa cultural festival.

Former ACHAA Chair, representing Yarrowarra Aboriginal Cultural Centre, Gumbaynggirr artist and curator Alison Williams curated the exhibition, which involved site visits to nine ACHAA core members, representing NSW Aboriginal owned cultural venues.

The nine ACHAA member organisations represented in the exhibition are: Muda Aboriginal Corporation (2CUZFM Bourke); Dharriwaa Elders Group (Walgett); Minjungbal Aboriginal Museum and Cultural Centre (Tweed Heads); Yarrowarra Aboriginal Cultural Centre (Corindi Beach); Dunghutti-Ngaku Aboriginal Art Gallery (Kempsey); Armidale Aboriginal Culture Centre & Keeping Place; Boomalli Aboriginal Artists Co-operative (Leichhardt); Muru Mittigar Aboriginal Cultural Centre (Rouse Hill) and Yarkuwa Indigenous Knowledge Centre (Deniliquin).

From her site visits, Alison curated a thematic exhibition combining 2D and 3D cultural objects, mainly contemporary art pieces alongside some contemporary rendition of artefacts and historical items and photographs. She also contributed the lead essay to the accompanying publication, providing an overview of the contribution these cultural venues provide to the understanding and appreciation of NSW Aboriginal culture.

The exhibition design was created by Kieran Larkin, Head of Design for Sydney Living Museums, which is an ACHAA support member. The design included custom-made showcases on tree-like stands that could be easily assembled for the tour process.

In Deniliquin, Yarkuwa had only recently moved into new premises prior to the exhibition installation, so Alison had to “think on her feet” with the install and adapt the exhibition layout to the new space. The enthusiastic response of the opening night crowd suggests the results were well received.

The exhibition development process allows the lending institutions to be involved in a group touring exhibition, a new experience for most of them, meaning new skills and understandings of museum and gallery processes. It is also an opportunity to promote themselves and ACHAA as a key part of the overall work in Aboriginal cultural recognition and development in NSW.

Additionally all the lending institutions contributed short essays on their establishment, their role and what they bring to their communities. These appear in the free booklet accompanying the exhibition and should also have a life after the exhibition as an important marker of key players in the maintenance and development of NSW Aboriginal tangible and intangible culture and heritage.

Through a memorandum of understanding, Museums & Galleries of NSW, which already provides secretariat support to ACHAA, co-ordinated the development and freighting of the exhibition, as well as production of the booklet and accompanying education notes.

M&G NSW was also instrumental in negotiating the touring exhibition grant from what has now become Create NSW and was formerly Arts NSW. It was Arts NSW that had funded the original development of the exhibition and indeed the establishment of ACHAA.

The touring grant largely provides for Alison to de-install and install the exhibition at three NSW venues: Temora Rural Museum, Yarrowarra Aboriginal Cultural Centre and Muru Mittigar Aboriginal Cultural Centre at Rouse Hill Farm. The grant also allows for some audience development at each venue

through a modest public program developed locally through each venue employing local artists. It also included a modest amount towards an ACHAA/MGNSW Conference to be held at Muru Mittigar in November 2017 which will provide professional development for members.

The exhibition opened at Temora Rural Museum (pictured opposite) during Reconciliation Week 2017 after a successful extended season at Yarkuwa Indigenous Knowledge Centre.

(Committee report continues on P 7)



Development of the exhibition and the subsequent touring program has fulfilled some of the actions within directions identified in ACHAA's Strategic Plan 2016-2020. Specifically:

Goal 2: ACHAA will increase appreciation and understanding of NSW Aboriginal culture, heritage and arts	Produce, promote and evaluate an exhibition to promote the work of members throughout NSW
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Additionally, there have been actions towards other goals in the Strategic Plan:

Goal 1: ACHAA will support its members to build the NSW Aboriginal Cultural Heritage and Arts sector	<ul style="list-style-type: none"> • New members, particularly core members added (reported in previous annual report) • Identifying and progressing relationships with key stakeholders
Goal 3: ACHAA will build the capacity of its Members	<ul style="list-style-type: none"> • Workshops held and collection documentation and care assisted • Mukurtu database workshop conducted
Goal 4: ACHAA will be a model of good governance to its members in regional and metropolitan NSW communities	<ul style="list-style-type: none"> • Eight committee teleconference meetings held during 2016/17 financial year • Members will be regularly engaged through the ACHAA communications channels and events according to capacity
Goal 5: ACHAA will strive for financial capacity from a diversity of sources in order to achieve independence from its auspicer, manage financial risk and implement its goals.	<ul style="list-style-type: none"> • Obtained charitable tax status

But some actions remain unresolved, including creating an ACHAA website with collaborative space for members, identifying further business opportunities and generally ensuring ACHAA and its members remain sustainable and relevant by "being out there", through stakeholder and policy engagement, seeking further grants and financial support and enhancing its core and none core membership.

It is expected the Muru Mittigar Conference, *Living Centres for Living Cultures*, in November 2017 will provide opportunities for recommendations and regrouping around some of these proposed initiatives. Additionally the ACHAA exhibition, which has at times been resource intensive, will wind up in February 2018 and objects returned to their relevant lenders. This will also provide an opportunity to refocus on ACHAA's strategic plan.

Communications

ACHAA continued distributing an e-newsletter to its members and selected stakeholders using the on-line delivery service provided by MailChimp. The newsletter contains news from member organisations, broader sector information and grant and employment opportunities. In 2017 the newsletter has moved to a quarterly edition by season with occasional additional monthly editions as news as warranted. This is balanced against increased activity on the ACHAA facebook page, reposting news from ACHAA members active on Facebook and a Twitter account.

ACHAA Facebook page: [AboriginalHeritageandCulture](#)

Twitter: @ACHAANSW

The ACHAA e-news is opened by between 40 and 50 per cent of its audience but this figure does not include those who read it in their email viewing pane without opening it. This is 10-15% higher than list average and almost double the industry average for artists and artists.

COMMITTEE MEMBERS

Role	Organisation	Individual
Chairperson	Yarkuwa Indigenous Knowledge Centre	Vacant (Until 29/9/16) Steven Ross (From 29/9/16)
Treasurer	Muru Mittigar Aboriginal Culture Centre	Peter Chia
Secretary	Yarkuwa Indigenous Knowledge Centre	David Crew (Until 29/9/16)
Secretary	Minjunbal Aboriginal Cultural Centre	Mleeka Hart (From 29/9/16)
Public Officer	Dharriwaa Elders Group (from 14/12/15)	Virginia Robinson

List of Financial Members as at 30 June 2017

Full Members

Armidale and Region Aboriginal Cultural Centre and Keeping Place	Armidale	NSW	2350
Boomalli Aboriginal Artists Co-operative	Leichhardt	NSW	2048
Dharriwaa Elders Group	Walgett	NSW	2832
Dunghutti Ngaku Aboriginal Art Gallery	Kempsey	NSW	2440
Minjungbal Aboriginal Museum and Cultural Centre	Tweed Heads	NSW	2485
Miromaa Aboriginal Language & Technology Centre	Newcastle	NSW	2300
Muda Aboriginal Corporation	Bourke	NSW	2840
Mura Mittigar Aboriginal Cultural Centre	Western Sydney	NSW	2749
Murrook Cultural Centre	Williamstown	NSW	2318
Yarkuwa Indigenous Knowledge Centre	Deniliquin	NSW	2710
Yarrowarra Aboriginal Cultural Centre	Corindi Beach	NSW	2456

Associate Members

Albury Art Gallery/Albury City Council	Albury	NSW	2640
Art Gallery of NSW	Sydney	NSW	2000
Arts Outwest	Bathurst	NSW	2795
Bathurst Regional Gallery - Bathurst Regional Council	Bathurst	NSW	2795
Bega Valley Regional Gallery	Bega	NSW	2550
Dhiiyaan Centre - Moree Plains Shire Council	Moree	NSW	2400
Grafton Regional Gallery	Grafton	NSW	2460
Lady Denman Heritage Complex	Huskinsson	NSW	2540
Moree Plains Gallery - Moree Plains Shire Council	Moree	NSW	2400
Museums & Galleries of NSW	The Rocks	NSW	2000
Port Macquarie Historical Society	Port Macquarie	NSW	2444
State Library of NSW	Sydney	NSW	2000
Sydney Living Museums	Sydney	NSW	2000

FINANCIAL REPORT

OPERATING RESULT

The surplus for the period ending 30 June 2017 was \$50,199.60

DIVIDENDS

The association's constitution precludes the payment of dividends to members.

MEMBERS' GUARANTEE

The liability of the members of the association to contribute towards the payment of the debts and liabilities of the association or the costs, charges and expenses of the winding up of the association is limited to the amount, if any, unpaid by the member in respect of membership of the association which is currently set at \$50 per annum.

AUDITORS REPORT

As the turnover of the organisation is less than \$250,000, the Association is not required to undertake an audit.

Signed in accordance with a resolution of the committee.

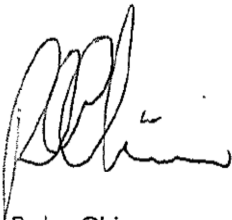
On behalf of the committee:



Steven Ross
Chair
Representing
Yarkuwa Indigenous
Knowledge Centre



Mleeka Hart
Secretary
Representing
Minjungbal Aboriginal
Museum and
Cultural Centre



Peter Chia
Treasurer
Representing
Muru Mitfigar Aboriginal
Cultural Centre

NSW Aboriginal Culture, Heritage and Arts Association Financial Report

Statement of Surplus or Deficit and other Comprehensive Income as at 30 June 2016

REVENUE	Note	June 2016	June 2015
		\$	\$
Membership Fee	(3)	1,150	1,540
Interest		20	3
In-kind administrative support	(4)	<u>7,500</u>	<u>7,500</u>
Total Income		8,670	9,043
EXPENSES			
In-kind Administrative costs	(4)	<u>7,500</u>	<u>7,500</u>
Total Expenditure		7,500	7,500
Net Surplus/(Deficit)		1,170	1,543

Statement of Financial Position as at 30 June 2017

ASSETS	Note	June 2017	June 2016
		\$	\$
Current Assets			
Cash held in Bank	(3)	<u>50,187.77</u>	<u>58,713</u>
Total Assets		50,187.77	58,713
LIABILITIES			
Current Liabilities			
Grants in Advance	(5)	<u>35,000.00</u>	<u>56,000.00</u>
Total Liabilities		46,857.00	58,713.00
EQUITY			
Current Year Earning		<u>50,187.77</u>	<u>2,713.23</u>
Retained Earnings		<u>46,857.00</u>	<u>2,713.23</u>
Total Members Equity		3,330.77	2,713.23

Statement of Cash Flow as at 30 June 2017

Cashflows from operating activities

Monies received	2017	2016
	\$	\$
Membership	1,150.00	2,693.65
Grants received (5)	35,000.00	56,000.00
Interest	42.46	20.65
Total cash received	36,192.46	58,714.30
Expenditure		
	(\$0)	(\$0)
Net Cash flow from operating activities	36,150.00	57,171.72
Net increase/(decrease) fr. operating activities	36,150.00	57,171.72
Cash and Cash equivalents at the beginning of the financial year	58,713.23	2,693.65
Cash and Cash equivalents at the end of the financial year	50,199.60	58,714.30

Notes to and forming part of the financial statements

1 CORPORATE INFORMATION

The financial report is for NSW Aboriginal Culture, Heritage & Arts Association Inc. This report covers the period from incorporation on 1 July 2016 and ending 30 June 2017. This financial report is presented to the members of the incorporated association.

The nature of the operations and principal activities of the Company are described in the Committee' Report.

2 SUMMARY OF ACCOUNTING POLICIES

a)Basis of preparation

These special purpose financial statements have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, other authoritative pronouncements of the Australian Accounting Standards Board and Urgent Issues Group interpretations.

AASB 2012-3 Amendments to Australian Accounting Standards – Offsetting Financial Assets and Financial Liabilities

AASB 2012-3 adds application guidance to AASB 132 to address inconsistencies identified in applying some of the offsetting criteria of AASB 132, including clarifying the meaning of “currently has a legally enforceable right of set-off” and that some gross settlement systems may be considered equivalent to net settlement.

AASB 2012-3 is applicable to annual reporting periods beginning on or after 1 January 2014.

The adoption of these amendments has not had a material impact on the company as the amendments merely clarify the existing requirements in AASB 132.

AASB 2013-6 Amendments to AASB 136 arising from Reduced Disclosure Requirements.

AASB 2013-6 makes amendments to AASB 136 Impairment of Assets to establish reduced disclosure requirements for entities preparing general purpose financial statements under Australian Accounting Standards – Reduced Disclosure Requirements arising from AASB 2013-3 Amendments to AASB 136 – Recoverable Amount Disclosures for Non-Financial Assets. AASB 2013-3 made narrow scope amendments to AASB 136, addressing disclosure of information about the recoverable amount of impaired assets if that amount is based on fair value less costs of disposal.

AASB 2013-6 became applicable to annual reporting periods beginning on or after 1 January 2014.

The Association complies with Australian Accounting Standards – Reduced Disclosure Requirements as issued by the Australian Accounting Standards Board.

b) Basis of measurement

The financial report has been prepared on an accrual basis and is based on historical cost convention. It does not take into account changing money value, or except where stated, current valuations of non-current assets. Cost is based on the fair value of the consideration given in exchange for assets.

The financial report is presented in Australian dollars.

c) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgments, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Significant accounting estimates and judgments

The key estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of certain assets and liabilities within the next annual reporting period are:

Provision for employee benefits

As there are no employees of the unincorporated association there has been no provision for any benefit.

d) Revenue recognition

Revenue is recognised when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy. The Association is not registered for the collection of GST. Revenue has been received from Memberships fees and grants from Arts NSW.

e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The association had no expenditure for the year till at 30 June 2016.

f) Cash and cash equivalent

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. For the purposes of the cash flow statement, cash and cash equivalents consist of cash and cash equivalent as defined above, net of any outstanding bank overdrafts.

g) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts. Normal terms of settlement vary from seven to 90 days. The carrying amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

h) Plant and equipment

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses. The association has no plant or equipment.

Any plant and equipment donated to the company or acquired for nominal cost is recognised at fair value at the date the company obtains control of the assets.

The association has no plant or equipment.

i) Intangibles

The association has no intangible assets.

j) Trade creditors and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition. The notional amount of the payables is deemed to reflect fair value.

The association had no trade creditors as at 30 June 2015.

k) Deferred income

The association had no deferred income.

l) Employee benefits

The association has no employees.

m) Taxation

Income tax

The association has applied as a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office as at 31 July 2014. The association does not hold deductible gift recipient status.

Goods and services tax (GST)

The association is not registered for GST.

Cash flows are included in the statement of cash flows on a gross basis.

n) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of membership and ongoing support from M&G NSW.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

3 CASH HELD IN BANK

The Association has one bank account held with Westpac Banking Corporation.

4 IN-KIND ADMINISTRATIVE SUPPORT

The secretariat of the Association is undertaken by Museums and Galleries of NSW (M&G NSW) (71 085 677 041) in a pro bono capacity. In his role of Aboriginal Programs Manager Steve Miller acts as a liaison officer to the members of the association as well as organising committee meetings and managing governance issues. In his role of General Manager of M&G NSW, Michael Huxley manages the accounts of the association as well as providing governance and policy advice at committee meetings, assisted by Steve Miller.

This support is estimated at a value of \$7,500.

5 GRANTS IN ADVANCE

In 2015 ACHAA successfully applied for a grant of \$56,000 from Arts NSW to develop an exhibition drawn from the member's collections. Entitled *From our Place*, the exhibition opened in October 2016 at Yarkuwa Indigenous Knowledge Centre. A second grant for \$35,00 from Arts NSW has allowed the exhibition to tour NSW through 2017. The realisation of the exhibition and its tour is being coordinated by M&G NSW within an agreed budget based on the grant monies received. These grants will be acquitted in the 2016/17 financial year and actual unearned income to complete the project realised in the 2017/2018 period.